



## WEDNESDAY EVENING CONCERTS

Sponsored by the  
Friendship Heights Village Council



Concerts are performed Wednesdays, from 7:30 to 8:30 p.m., in Huntley Hall in the Village Center. As a courtesy to our performers please turn off any cell phones or electronic devices. If you arrive after the concert has begun, please wait for a break in the performance before entering the auditorium.

**Wednesday, May 1—*Barrie Goodman Jazz Band***—Jazz instrumentalist Barrie Goodman and cabaret singer Patsy Grady Abrams offer songs from the great American songwriters and composers.

**Wednesday, May 8—*Thomas Pandolfi***—Pianist Thomas Pandolfi is an exciting virtuoso who, with each passing season, is becoming more and more sought after by audience. A graduate of The Juilliard School, Pandolfi earned both his bachelor's and master's degrees as a scholarship student.

**Wednesday, May 15—*Tales in the Village featuring Susan Gordon***—Spend a fascinating evening with former Georgetown University Hospital Artist-in-Residence Susan Gordon. Ms. Gordon began telling stories 30 years ago and received a masters degree in therapeutic storytelling in 1992.

**Wednesday, May 22—*Kinor Dance Company***—Celebrating its 40th year, Kinor Dance Company returns to the Village Center with an inspiring evening of Israeli music and dance. See the newest piece, "Ode," a tribute to this milestone, along with "Remembrance," created to mark the company's 18th or special "chai" year, with its sections celebrating spirit, soul and joy. Also on the program: "Or," a dance of light and hope; "The Way It Was...The Way It Is," showing compassion and empathy among a trio of women; the stylized "Yemenite Dance," featuring exotic costumes and movements; and the affecting true story of martyr Hannah Senesh depicted in "The Defender."

**Wednesday, May 29—*Antonio Guiliano***—Antonio Guiliano is currently serving as a master vocalist and National Anthem soloist for the U.S. Army Chorus. He studied at the College of Music at Loyola University in New Orleans. He has appeared in opera, concerts, and recitals throughout the U.S. and Europe.

